

Sonnerad

NUUSBRIEF VAN DIE SA VERENIGING VIR KULTUURGESKIEDENIS
NEWSLETTER OF THE SA SOCIETY FOR CULTURAL HISTORY

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Geagte lede

Die jaar vlieg verby en een van die dae is dit weer Erfenisdag. Daar is heeltwat aktiwiteite wat landswyd plaasvind. Kyk gerus aan die einde van die nuusbrieff na die aktiwiteite wat die Voortrekkermonument aanbied. Mag almal die dag saam geniet.

Julle is welkom om deur die jaar vir my relevante berigte vir plasing te stuur. Dankie aan almal wat tot hierdie maand se interessante nuusbrieff bygedra het.

Groete
Petra Luus
Redakteur
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Dear members

The year is flying by and soon it will be Heritage Day again. There are a variety of activities that will take place across the country, with a list of Voortrekker Monument events at the end of the newsletter. May everyone enjoy the day.

You are welcome to send any relevant articles for publication throughout the year. Thank you to everyone who made a contribution to this month's interesting newsletter.

Regards
Petra Luus
Editor
petra@es.org.za

NUUS UIT DIE RAAD

- ❖ Ons sien baie uit na die 2019-kongres wat op 18 en 19 Oktober by die Vlootmuseum in Simonstad plaasvind. Die tema is "Water". Vir diegene wat dit gaan bywoon, wens ons 'n veilige reis toe. Vir meer inligting oor die kongres kontak gerus vir Celeste Rossouw by celrossouw@gmail.com.
- ❖ Die 2020-kongres sal in Clarens plaasvind. Meer inligting sal volg.
- ❖ Baie welkom aan Loudine Philip wat nuut op die Raad aangestel is. Sy hanteer die SAVK se webwerf. Ons is baie bly om haar deel van die span te hê.
- ❖ Beskikbare uitgawes van die *Tydskrif vir Kultuurgeskiedenis* is te koop. Die koste beloop R50 per tydskrif (posgeld uitgesluit). Kontak Petra Luus by petra@es.org.za.
- ❖ Daar is 'n paar uitgawes van die *Tydskrif vir Kultuurgeskiedenis* wat in die argief van die Vereniging ontbreek. As enigeen nog van dié tydskrifte het, sal ons dit waardeer as julle dit sal skenk. Hulle is:
 - 1984 Vol 1 No 1
 - 1987 Vol 1 No 2
 - 1988 Vol 2 No 3
 - 1996 Vol 10 No 1
 - 2000 Vol 14 No 2
 - 2001 Vol 15 No 1
 - 2006 Vol 20 No 2
 - 2016 Vol 30 No 1

MUSEUM- EN ERFENISNUUS

ROCK ART SITES OFFICIALLY OPEN FOR PUBLIC VISITATION IN THE SOUTHERN MALOTI-DRAKENSBERG PARK WORLD HERITAGE SITE

Prepared by
Date

Celeste Rossouw
31 July 2019



COBHAM NATURE RESERVE



← **Boundary Rock:**

A large indeterminate human is depicted bending over a group of sitting people. This image links to the trance dance, since the bending forward posture is part of this dance. After excessive dancing, without sustenance or sleep, the shaman's (spiritual healer or medicine man) stomach contracted and he/she would bend forward or down because of the spasms. The dancers were usually accompanied by women sitting around them and clapping.

Pholela Shelter: →

Paintings of the eland do not only reflect that this animal was only hunted by the San, but also its spiritual significance. San believed that where the eland is, there they would experience divine protection.

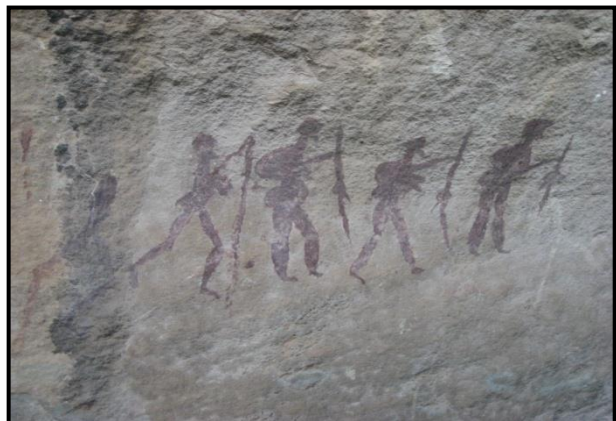


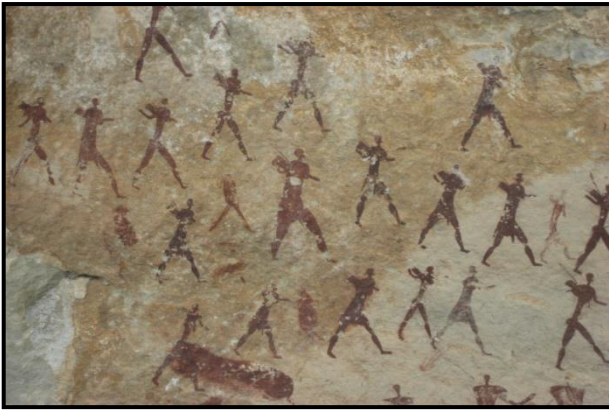
← **Bath Plug Cave:**

The paintings are faded.

Mponweni Shelter: →

Women in procession with digging sticks. Later Stone Age people made weapons, equipment, ornaments and jewellery with stone, bone and wooden material. The digging stick was made from a large bored stone that was attached to a sharpened stick with a wedge. The stone added weight and gave momentum when the women dug up roots and bulbs.





Ikanti I:

This panel is also called the "Marching Men" panel. The procession is made up of men only, carrying bows, arrows and quivers. Since they are migrating east, to the sea, this panel can be interpreted as seasonal migration of the San. During winter, when food was scarcer, societies split up into smaller bands and moved to the coast to focus on marine resources.

Ikanti II:



In this image two tall figures are painted above smaller humans. During trance or altered state of consciousness, shamans felt as if they are "growing taller." This is the result of psycho-somatic hallucinations experienced during trance or altered states of consciousness.



Ikanti III:

The painting shows a large herd of eland. The San mainly painted eland in large herds while rhebuck was painted in smaller herds. Symbolically, eland herds represent the aggregation phase of social life, when small San bands came together in the summer to form large groups, since food was plentiful. This is also the period when most rituals are performed and when caves are painted. Smaller rhebuck herds, symbolise the dispersal phase of San society's social life during winter times, when food is scarce and when groups disperse.

BUSHMAN'S NEK NATURE RESERVE

Mystery Shelter:



Mystery Shelter is one of only a few shelters known inside the Drakensberg that includes several layers of painting, the one executed over the other. This is called super-positioning. A study of super-positioning can be used to indirectly date San images based on style.



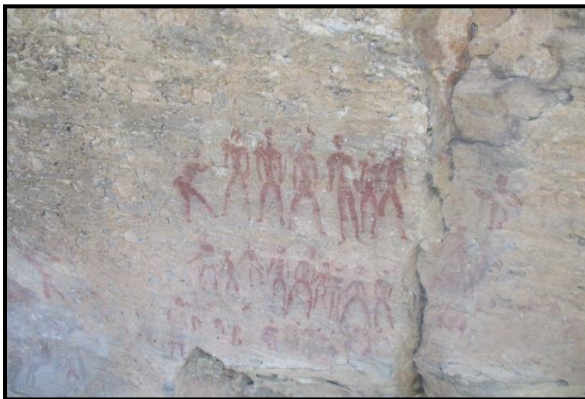
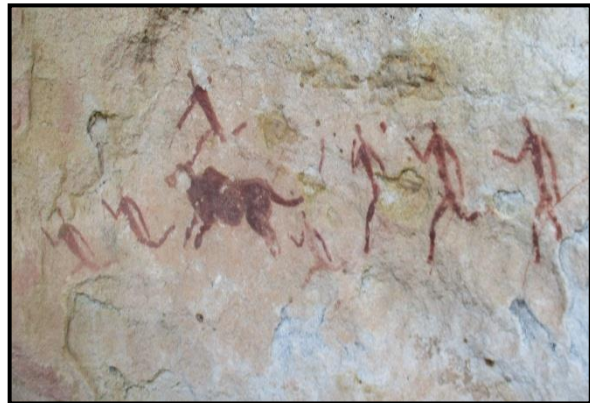


Painter's Cave:

In the contact period and especially after the arrival of the Europeans, San groups changed from being hunter-gatherers to raiders and traders for the sake of their survival. San raiders kept the horses for themselves as horses revolutionised their hunting but traded the cattle with indigenous societies.

GARDEN CASTLE NATURE RESERVE

Varnish Shelter



Pornographic Shelter

OFFICIALLY OPEN ROCK ART SITES OUTSIDE THE PARK

Good Hope Shelter I and II:



Men on horses are depicted here. In the Southern Maloti-Drakensberg Park World Heritage Site, paintings are mainly narrative and can be explained with ease. Rock art in the Central and Northern Maloti-Drakensberg Park World Heritage Site is mainly abstract and difficult to explain since paintings are linked to the trance dance and dream images experienced during altered state of consciousness/trance in the spiritual world.





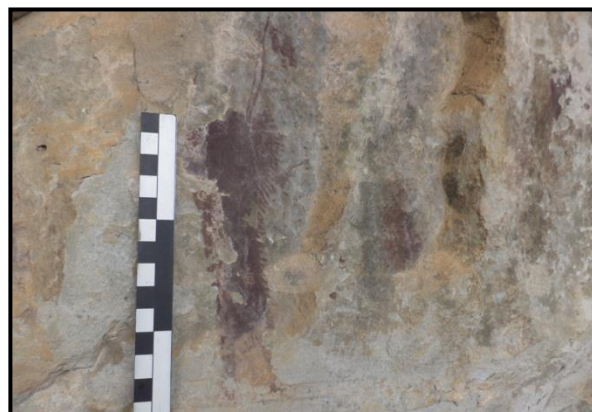
Bulwer Mountain Hotel Shelter I:

The eland was the most revered animal of the San deity called Cagn or the Trickster Deity (for the /Xam San). This was the praying mantis. He was a shape-shifter, meaning that he could change into different animals and even into a human. The San believed that they would be certain of spiritual protection in the presence of the eland.

Bulwer Mountain Hotel Shelter II:



When a shaman enters trance he may suffer nose bleeds and sweat profusely, with raised hair on his body. Hair standing erect is accentuated on this figure. There is a direct analogy between San shamans "dying" to enter trance and an eland dying. Both are depicted bent forward or down, stumbling and bleeding from the nose while the hair on their bodies stood on end. For these reasons San in the Kalahari call the trance the "little death".



These sites can only be visited when accompanied by accredited Rock Art Custodians & Guides. See the following list:

List of rock art sites officially opened for public visitation in the Dr. Nkosazana Dlamini-Zuma Local Municipality

ROCK ART SITES INSIDE THE MALOTI-DRAKENSBERG PARK WORLD HERITAGE SITE

COBHAM

Sipongweni Shelter, Boundary Rock, Bathplug Cave, Pholela Shelter, Ikanti I, Ikanti II and Ikanti III

Refer to list of accredited Rock Art Custodians & Guides for the southern Maloti-Drakensberg Park World Heritage Site. The Officer-in-Charge is Mr. Thanduxolo Nomatshila who can be reached at 072 190 9612 or 033 721 1203. The Conservation Manager for the Southern Drakensberg is Mr James Mthembu who can be contacted at 083 962 3934.

NAME	COMPANY	CONTACT NUMBER
Stuart McLean	Birds and Beyond	0827426981 info@birdsandbeyond.co.za
Glenn McLean	Birds and Beyond	072 6929906 correct Glenmclean16@yahoo.com
Raphael Mnikathi	Major Tours	073 976 1779 or 033 701 1620
Russell Suchet	Sani Lodge	033 7020330/083 9873071 info@sanilodge.co.za
Dane Engelbrecht	Sani Lodge	072 935 0962
Paul Roth	High Horizons	076 3950119 paul@highhorizons.co.za

Christeen Grant	Private	082 4179162 christeengrant@gmail.com
Phillip Grant	Private	082 4179163 pjcsgrant@gmail.com
Matthew Wiggill	Drakensberg Adventures	0825958444 leboli261@yahoo.com
Ray Watt	Manager of Thaba Tours	083 3535 958/033 7012 888
Tsebo Molefe	Private	082 409 6404
Warren	Major Adventures	033 7011 628
Busani Dlamini	Private guide	072 8555 307
Mbongeni Nzimande	Private guide	072 443 8864

Garden Castle

Varnish Shelter and **Pornographic Shelter** - refer to list of accredited Rock Art Custodians for the southern Berg (above). The Officer-in-Charge of Garden Castle is Mr Thanduxolo Nomatshila who can be reached at 033 701 1812 or 072 190 9612 or Thanduxolo.Nomatshila@kznwildlife.com. The Conservation Manager for the Southern Drakensberg is Mr James Mthembu who can be contacted at 083 962 3934 or James.Mthembu@kznwildlife.com

Bushman's Nek

Painter's Cave and **Mystery Shelter** - refer to list of accredited Rock Art Custodians for the southern Berg (above). The Officer-in-Charge is Mr Thanduxolo Nomatshila who can be reached at 072 190 9612. The Conservation Manager for the Southern Drakensberg is Mr James Mthembu who can be contacted at 083 962 3934.

ROCK ART SITES OUTSIDE OF THE PARK ON PRIVATE PROPERTY AND MUNICIPAL PROPERTY

Good Hope Shelter I and II (Sani Pass Hotel Property) (2). Refer to list of accredited Rock Art Custodians for the southern Drakensberg (above).

Bulwer Mountain Hotel Site I and II (On municipal property next to the Bulwer Mountain Hotel) - Refer to list of accredited Rock Art Custodians for the southern Berg (above).

DIE ERFNISSTIGTING

Die Erfenisstigting vertel ons meer van hul interessante werk die afgelope tyd:

Die Erfenisstigting-personeel, Riana Mulder en Annie Antonites, het op 17 Augustus die onthulling van 'n nuwe monument by Swartruggens (Noordwes) bygewoon. Die monument is langs die Elandsriviermuseum opgerig om die diere te gedenk wat tydens die Beleg van Elandsrivier/Brakfontein in Augustus 1900 gedood is. Tydens die seremonie is daar ook 'n gedenkmuur onthul wat die beleg se gesneuwelde en beseerde soldate gedenk. Die dieremonument-projek is gedeeltelik deur die ES se *Program vir Erfenisbewusmaking* befonds. Kontak Peet Coetzee by 063 734 0936 om die museum, monument of slagveld te besoek.



Ons argief het in Augustus genl.maj. Tienie Groenewald en min. Pik Botha se persoonlike versamelings ontvang. Beide groepe se dokumente is ongesorteer en die ontsluiting (of prosessering) daarvan sal binnekort begin. 'n Lys vir prof. OJO (Cobus) Ferreira se privaat versameling is ook opgestel en die versameling is nou vir navorsing beskikbaar. Die Ferreira-versameling bevat o.a. korrespondensie met prof. Anna Neethling Pohl, wat meer lig op hulle besondere verhouding werp.

Ondersteun die ES se stalletjies by die jaarlikse Erfenisfees op 21 September by die Voortrekkermonument. Ons koektafel het heerlike eetgoed, sowel as Riana Mulder se gewilde boek *Deur Dik en Dun: Lekker Kos en Stories uit Ou Pretoria*. Ons boeketafel bied 'n groot verskeidenheid tweedehandse boeke – almal vir slegs R20 elk! Alle winste word 100% vir erfenisbewaring aangewend – nuwe boeke vir die biblioteek en verpakkingsmateriaal vir die argief. Die argief benodig dringend spesiaal vervaardigde plastiek-omhulsels vir die langtermynbewaring van ons historiese argiteksplanne. Kom besoek ons stalletjie by die Erfenisfees en wen dalk twee kaartjies vir die ES/VTM se spesiale vertoning van *Die Verhaal van Racheltjie de Beer*-flik!

SELATI-DEVELOPMENT

Development of luxury hotel at historical Selati Railway Bridge, Skukuza – a win for heritage management – Anton C. van Vollenhoven

The South African National Parks gave a concession to Kruger Selati (Pty) Ltd for the development of an upmarket hotel at the infrastructure associated with the Selati Railway Line and Bridge in and adjacent to the Skukuza Rest Kamp in the Kruger National Park. The hotel will consist of six railway carriages on the bridge, as well as rooms, a restaurant and other infrastructure adjacent thereto.

As part of the development a cultural heritage impact assessment (HIA) was conducted during which three sites/features of heritage significance was identified These are the railway

bridge, the steam locomotive and dining cart at the Skukuza Station and an Anglo-Boer War outpost associated with Steinaecker's Horse. The station itself was built during the 1980's as part of a restaurant development at Skukuza and thus has no heritage value.

All three identified sites are regarded as being of high significance. A permit was thus obtained from SAHRA to monitor the development. Strict control measures were implemented to prevent any negative impact on these sites. For instance, nothing will be permanently fixed to the bridge and will rather be 'hooked-on'. A Cultural Heritage Management Plan will also be drafted for both the bridge and rolling stock. The Anglo-Boer War site will not be influenced by the development as it lies outside of the area of impact. It is, however, foreseen that a display of previously excavated objects may be displayed at the hotel.

Historical features at the locomotive and dining cart will also be kept as far as possible, but the cart has been compromised by changes made to it. The latter will serve as bar and executive dining suite.

It is expected that the hotel will be fully operational by March 2020.

DIE VOORTREKKERMONUMENT



Die Voortrekkermonument deel die volgende nuus:

'n Inisiatief van Die Voortrekkers is in Augustus by die Monument geloods. Die 77-jarige oom Jakkie van der Colff het hier op 'n fiets weggespring op pad na die Taalmonument in Paarl. Die tog sal hom 35 dae neem en hy sal by 50 dorpe op pad aangaan. Die tog is aangepak as 'n bewusmakingsveldtog vir Die Voortrekkers.

Die Monumentale Cantus het op 24 Augustus plaasgevind. Na afloop van die kooropvoering het elke koor 'n sertifikaat ontvang van Louis Trichardt (5de geslag). Indien u nog nooit die Magaliesberg Jeugkoor gehoor het nie, kan u gerus volgende jaar 'n plan maak. Hulle is absoluut asemrowend.

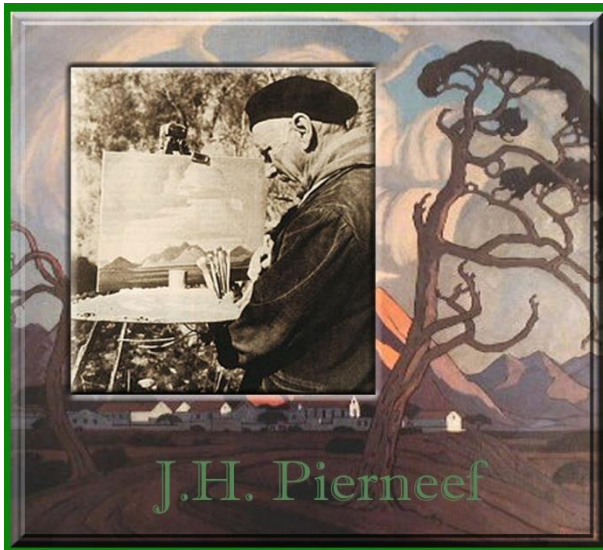


Ons Erfenisfees vind hierdie jaar op 21 September op die dak van die groot amfiteater plaas. Die fees groei uit sy nate, en ons is genoodsaak om hom na die groter area te skuif. Kom geniet die dag saam met ons met demonstrasies deur die Trekboervereniging, musiek deur Jak de Priester en nog vele meer. Die fees is van 09:00 tot 15:00, en toegang is R30 per motor. Alle stalletjies is reeds vol bespreek. Daar is ook grootskerm-TV's vir die manne wat nie die rugby wil misloop nie.



Die Antiek- & Versamelaarsmark vind plaas op Dinsdag, 24 September. Soos gewoonlik is die mark op die groot amfiteater se dak van 09:00 tot 15:00. Toegang is R30 per voertuig. Onthou asb om u troeteldiere by die huis te laat. Onthou ook, hierdie is nie die laaste mark van die jaar nie, ons het nog 'n mark op 2 November.

Onthou om vooraf u plek te bespreek as u op 24 September by die Monument wil kom braai. Die koste is R50 per persoon of R150 vir 'n gesin van vyf. Slegs persone wat vooraf bespreek het sal op 24 September op die piekniekterrein toegelaat word. Daar is roosters en plek vir gasbraaiers. U kan u plek bespreek by Thea Furstenburg by thea@vtm.org.za.



'n Uitstalling van uitgesoekte werke van JH Pierneef, word van 6 September tot 8 Oktober in die Monument se Galery 20.20 aangebied. Die uitstalling kan weksdae tussen 8:30-15:00 besigtig word en naweke tussen 9:00-16:00. Toegang is R15 per motor. Indien u die Monument ook besoek, geld die gewone toegang. Die uitstalling vind plaas in samewerking met Tshwane.

Die volgende aandtoer in die Monument vind plaas op 26 September. Slegs twee ander aandtoere sal na hierdie een plaasvind. Hulle is op 24 Oktober en 8 Desember. Die koste is R200 per persoon. Kontak Thea Furstenburg by thea@vtm.org.za vir meer inligting en om u plek te bespreek. Bespreking is noodsaaklik.

Hierdie uitgawe van die *Sonnerad* is saamgestel en versorg deur Petra Luus.
Taalversorgers: Estelle Pretorius (Afrikaans)
Annie Antonites (Engels)

Die Sekretaris SA Vereniging vir Kultuurgeskiedenis Posbus 11403 Hatfield 0028, RSA petra@es.org.za		The Secretary SA Society for Cultural History PO Box 11403 Hatfield 0028, RSA petra@es.org.za
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