

Editorial policy

The *SA Journal of Cultural History (SAJCH)* adheres to “The code of best practice in scholarly journal publishing, editing and peer review” – March 2018 as proposed by the Academy of Science of South Africa (ASSAf).

- The Journal publishes analytical articles on original research, and review articles, short communications, book reviews, opinion pieces and comments on articles, which have appeared in previous editions of the Journal.
- The Journal’s Editorial Board welcomes a wide variety of articles that relates to diverse national, cultural, and linguistic backgrounds, locally and internationally including southern Africa and the African continent in general.
- To be able to accommodate the diversity of culture in cultural history studies, the *SAJCH* is of a multidisciplinary nature.
- The peer-review process of the Journal is conducted on a ‘double blind’ basis, that is, the author(s) are not familiar with the reviewers and vice versa. Reviewers are also not acquainted with one another.
- It is the responsibility of the author to certify that the article, submitted for the *SAJCH*, is not under consideration for publication elsewhere, and will not be submitted to any other journal until a final rejection decision (or formal withdrawal) from the present journal has been received.
- Priority is given from the date of acceptance of an article (i.e. once the peer review has already taken place), not from its date of receipt.
- The *SAJCH* is bilingual and accommodates articles in English and Afrikaans with abstracts that are required in both languages. For general style and reference techniques of manuscripts, contributors are advised to refer to the last pages of any recent copy of the *SAJCH*.

Vision and focus

The *South African Journal of Cultural History (SAJCH)* is an independent peer-reviewed journal indexed by the South African Department of Higher Education and Training. The Journal’s Editorial Board welcomes a wide variety of articles that relates to diverse cultural, and linguistic backgrounds:

- Cultural heritage research and legacies regarding tangible and/or intangible relics of the broader South African society, as well as internationally, including southern Africa and the African continent in general, to expose ways of life in the past. Tangible culture includes artefacts, works of art, books, culturally significant landscapes, monuments and other buildings or structures. Intangible culture includes customs, practices, knowledge, language, values, traditions, and folklore.
- Natural cultural heritage (biodiversity; rural landscapes; coasts and shorelines and agricultural heritage).
- Indigenous cultural heritage; regionally based legacies.
- Debates, research and/or knowledge regarding preservation and/or conservation and its dynamism.

Articles appearing in the *SAJCH* are abstracted and/or indexed on Sabinet, and EBSCOhost. For availability on Sabinet, see <https://journals.co.za/journal/culture/oaaja>. The journal is linked to *CrossRef*, an official Digital Object Identifier (DOI) Registration Agency of the International DOI Foundation.

Currently, the Journal is administrated privately. Opinions expressed or conclusions arrived at in articles and book reviews are those of the authors and not that of the *SAJCH* Editorial Board, nor the SA Society for Cultural History.